MATERIAL LIST FOR ANTONIO MASI’S WATERCOLOR WORKSHOP

(These are the basic materials I use; you can get them or bring what you are used to)

Naples Yellow
Cad. Yellow
Yellow ochre
Cad. Orange
Cad. Rd
Alizarin Crimson
Burnt Sienna
Sepia
Cerulean Blue
Cobalt Blue
Prussian Blue
Payne’s Grey
Ivory Black
White Designers Gouache (large tube)

4-6 sheets of 140# watercolor paper
   (Size depends on your drawing board size)
Black Ebony pencil
Sketchbook (any size)
Kneaded eraser
Single edge razor blade
Masking tape, ¾” or 1” wide
Drawing Board (Foam board big enough to hold your W/C paper)
2 water containers
Spray Bottle
Butchers tray or palette to mix paint
Roll of paper towels

Brushes:
Bristle brushes flats: # 2, 4, 6, and 12

Watercolor brushes:
Synthetic flats in ¼”, ½”, 1”, 2”
Rounds in 4, 8, and a liner

Hake brushes: 4”, 8”

*Reference material of your choosing, at least 12 images.